

## **335 Guitar Ensemble**

Syllabus Fall 2018 Semester

Directed by Tim Bauckman

tbb0047@my.unt.edu (619)-867-4888

Monday/Wednesday full rehearsals 6-7pm in room 262

Tuesday/Thursday sectional 6-7pm in room 262 (guitars only)

### **Objectives**

- 1) To strengthen reading and stylistic interpretation in a variety of jazz styles
- 2) To develop stronger improvisation skills
- 3) To learn higher level ensemble techniques
- 4) To improve individual technique and musicality
- 5) To shape and control guitar tone to match different styles/pieces of music

### **What can I expect from Guitar Ensemble?**

UNT guitar ensembles are made up of 5 electric guitars, bass, and drums, they are designed to challenge each individual in unique ways that they may not experience in other ensembles. A common misconception is that being placed in a guitar ensemble means you didn't "make" a lab band. This is not true. In my ensemble, each student will receive individual instruction that will be specific to each song in the great variety of styles we will cover. Your sight-reading and ensemble playing will be pushed to new limits, skills that are very important as working musicians. You will learn how to be an ensemble player, and blend and perform as a section. This is somewhat of a foreign concept to many guitarists when they arrive at UNT. You will receive a lot of solos, regardless of what chair you are. We will cover a wide variety of styles. Swing, ballads, fusion, rock, latin, blues, and more. Each student will be expected to adapt their playing style to fit the song we are working on.

### **What I expect from you**

1) To work hard, keep an open mind, and come to rehearsal every day with a positive attitude. This is not an environment to vibe or host any hostile feelings. We are all here to improve as musicians.

2) If I give you a piece of music, I expect you to learn it in your own time. Repeatedly coming to rehearsal unprepared will not be tolerated.

3) Talking over me or another student, or being rude or disrespectful in any way will not be tolerated. I run my guitar ensemble similar to how top upper lab bands at UNT are run in order to prepare each student for the high expectations found in these ensembles.

4) To show up on time to each rehearsal with the necessary equipment and music.

5) To complete your arrangement for guitar ensemble by the deadline given.

### **What you can expect from me**

1) To be honest and open with in terms of my expectations of individuals and the ensemble. To note your improvements and strengths, as well as your shortcomings.

- 2) All criticism will be given constructively and is never personal.
- 3) I will come to rehearsal with challenging charts prepared that will bring a wide range of music for us to work on together.
- 4) To give clear goals and deadlines.

## **Projects/Grading**

You have one major project for the semester - arrange or compose a piece for guitar ensemble (5 guitars, bass, and drums). Individual instruction will be available through private lessons and on our Tuesday/Thursday sectionals. These will be performed by us on our final concert (time and date TBD). More information will be given on this as the semester unfolds.

Grades are very straightforward. If I feel you worked hard and improved as a player, you receive an "A". Anything less is a case by case basis and will involve me meeting with you to discuss work ethic and ensemble preparation.

## **Schedule**

We meet Monday, Tuesday, Wednesday, and Thursday from 6-7pm in room 262 of the music building. Amps are provided. Tuesday/Thursdays are "sectional" days. Bass and drums will not be present on these days. When concerts are approaching, these days will be used to work more in depth on the music we are preparing.

If our music is prepared, however, sectional days will be used for duo playing (random pairs of ensemble members), masterclasses, and in depth listening. For listening, I will bring in music that we will listen to and discuss constructively as a class. You will receive peer and instructor feedback on duo performances.

## **Gear**

Whatever guitar you own and bring is fine! We will cover how to adjust your tone and style to fit whatever style we are performing in. Pedals are encouraged, but not required. For every rehearsal you will need to bring

- 1) A guitar
- 2) Quarter inch cable
- 3) A reliable tuner
- 4) Your guitar ensemble music in the designated folder

## **Attendance Policy**

You need to be here for rehearsals. If you are sick or have an emergency, you need to let me know preferably the day before via email or text. You are responsible for finding a competent sub for rehearsal and giving them the music before rehearsal. Again, you are responsible for finding a sub.

## **Performances**

September 25th, 9pm at the Syndicate.

October 12th, 12pm (noon) at the Syndicate.

TBD

## **ACADEMIC INTEGRITY**

Students caught cheating or plagiarizing will receive “F” for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term “cheating” includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. LINK: <http://facultysuccess.unt.edu/academic-integrity>

## **STUDENT BEHAVIOR**

Student behavior that interferes with an instructor’s ability to conduct a class or other student’s opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. (Also see below, UNT Care Team) Link: <https://deanofstudents.unt.edu/conduct>

## **ACCESS TO INFORMATION – EAGLE CONNECT**

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

## **ODA STATEMENT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request

accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation. LINK: [disability.unt.edu](http://disability.unt.edu). (Phone: (940) 565-4323) 2017-2018 Semester Academic Schedule (with Add/Drop Dates) Link: <http://catalog.unt.edu/content.php?catoid=17&navoid=1737> Academic Calendar at a Glance, 2017-2018 Link: <https://www.unt.edu/catalogs/2017-18/calendar> Final Exam Schedule Link: <http://registrar.unt.edu/exams/final-exam-schedule/fall>

## **FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS**

*Undergraduates* A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility. Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so. LINK: <http://financialaid.unt.edu/sap>

*Graduates* A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course. LINK: <http://financialaid.unt.edu/sap>

## **RETENTION OF STUDENT RECORDS**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however,

information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates. Link: <http://ferpa.unt.edu/> RESPONDING TO

### **STUDENTS IN DISTRESS: UNT CARE TEAM**

Please visit the CARE Team website to tips to recognize students in distress and what you need to do in cases of extreme behavior or references to suicide. Link: <http://studentaffairs.unt.edu/care>